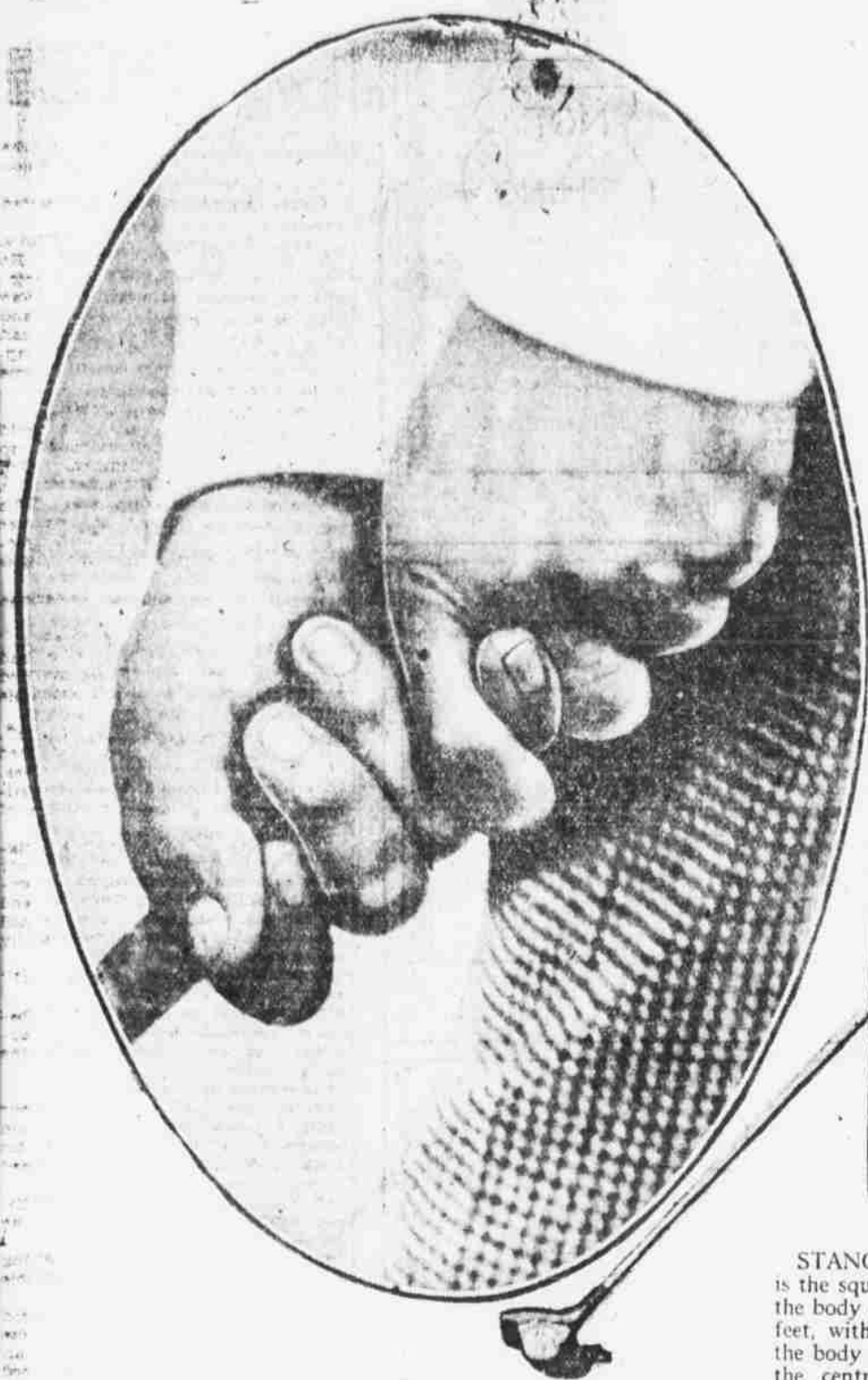


HOW GENE SARAZEN PLAYS HIS WINNING GOLF STROKES



STANCE FOR DRIVING—It is the square stance, the weight of the body evenly balanced on both feet, with the ball well out from the body and directly in line with the centre of the stance. The body is relaxed, with no muscles stiffened up.

GRIP FOR DRIVING—It is the favorite interlocking grip of most champions, the first finger of the left hand locked between the second and third fingers of the right hand so that both hands function as one during the swing. The new champion's driver is forty-two inches.



FOLLOW-THROUGH FOR DRIVING—Almost at the end of the swing, with the weight of the body changing from the right to the left foot and with the right foot bent for a firmer balance. The right shoulder is dropped slightly.



(Above) **GRIP FOR MASHIE**—The interlocking grip same as for driving, is used for long iron shots. For short shots the overlapping grip—first finger of the left hand overlapping the third finger of the right hand—is employed.



MID-IRON STANCE—The stance for long iron shots is similar to the position for driving, with the weight equally distributed on both feet and the ball well out from the body. Sarazen's thick, powerful wrists impart great driving force to his long iron shots.

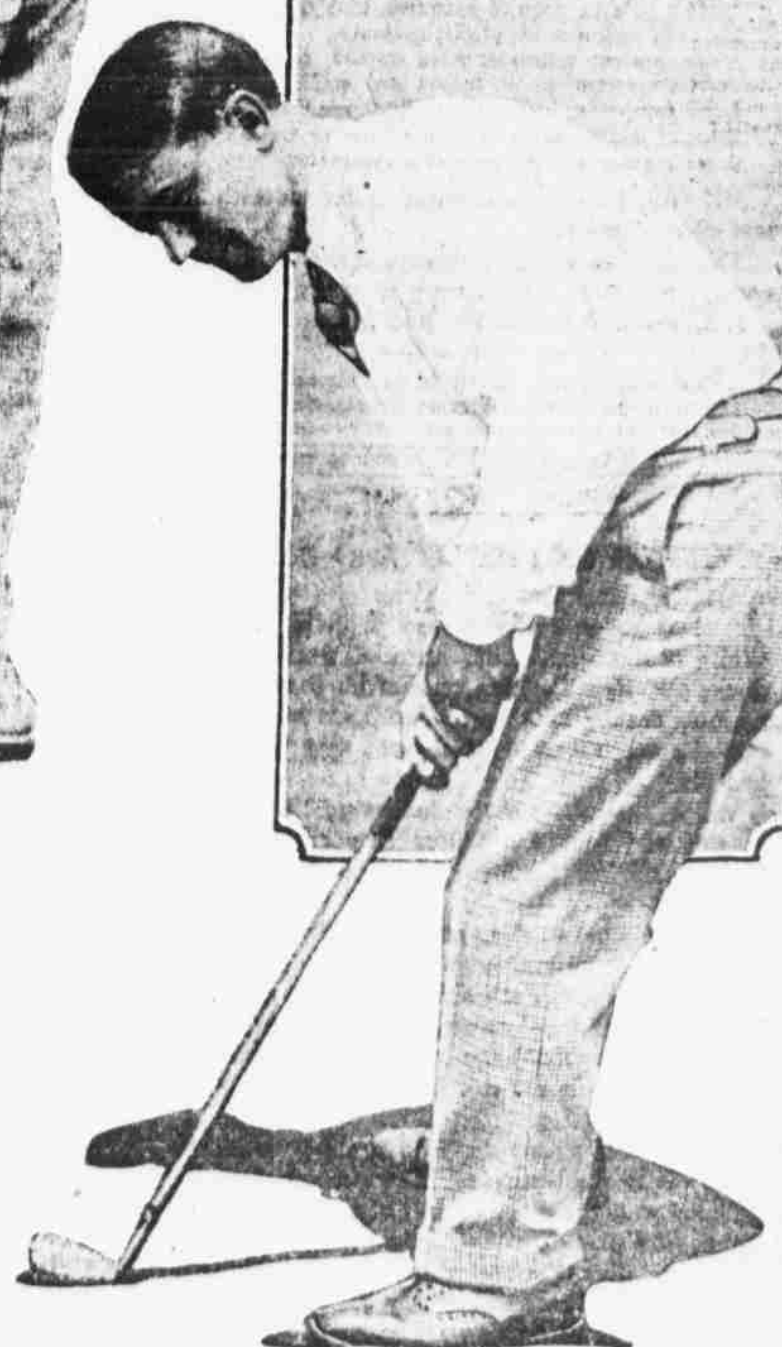


TOP OF IRON SWING—The left knee is bent inward, with the weight of the body resting mostly on the right foot. Note position of the hands and how the club is carried back.

FOLLOW-THROUGH OF IRON STROKE—Weight almost entirely on left foot, with right foot raised on the toe for the best balance. Club head is carried as far back as for the drive, which accounts for the distance Sarazen gets with his irons.



PUTTING—The first finger of the left hand is overlapped for this delicate stroke. The ball is halfway between both feet, which are rather well spread for a firm balance. The body is not bent far over the ball, as is the custom with many players.



(Below) **FOLLOW-THROUGH FOR PUTTING**—The club head is not stopped when making contact with the ball, but is carried through. "The arms should be held still," says Sarazen, "for the wrists do all the work."